

Chess Club
+ Borgenheim Rosenhoff
“next time twin-staffed bar”
25.10.2024 - 14.11.2024

Calle Segelberg
Milena Langer
Theresa Patzschke
William Wegman
Edvarda Lie

Borgenheim Rosenhoff is an artist run space in Oslo, founded in 2022.

Calle Segelberg (1990, Sweden) lives and works in Oslo, Norway. Segelberg is educated at the Academy of Fine Arts in Oslo and HfBK in Hamburg.

Milena Langer (1997, Wuppertal, Germany) lives and works in Berlin. She completed her Bachelors degree at the Zurich University of the Arts in 2020. In 2022, she spent a semester at Bard College in Upstate New York, and finished her Master of Fine Arts at the Hochschule für Bildende Künste Hamburg in the time-based media class of Angela Bulloch in 2024.

Theresa Patzschke is a German writer and musician from Berlin. Her fiction has appeared in literature and art magazines such as Starship and Wetter Magazin as well as in exhibition catalogues, and has been performed at Volksbühne Berlin and KW Institute for Contemporary Art among other venues.

William Wegman (b. 1943 in Holyoke, Massachusetts) He received a B.F.A. in painting from the Massachusetts College of Art, Boston in 1965 and an M.F.A. in painting from the University of Illinois, Champagne-Urbana in 1967.

Edvarda Lie (1910–1983) was a Norwegian illustrator, artist, and visual artist. Lie was educated at the Norwegian National Academy of Craft and Art Industry and the Norwegian National Academy of Fine Arts. During the 1930s and 1940s, she undertook several study trips to Germany, Paris, and Rome. She was also a senior lecturer in fashion at the National College of Art and Craft (now the Oslo National Academy of the Arts) from 1936 to 1947.

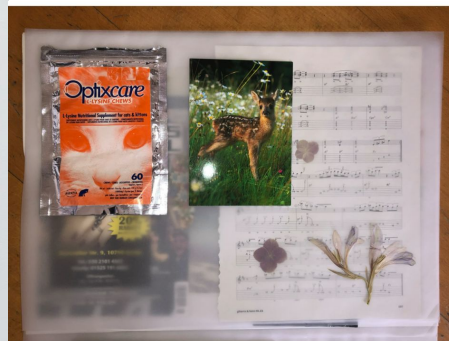
Edvarda Lie - “Selvportrett” (1937)
Video, sound, 05:37

Calle Segelberg, Untitled, 2024, Colored Pencil on paper, 21 x 29,7 cm

Theresa Patzschke Collages, 2023

Milena Langer, Circle (increasing), 2024
Broken LCD TV displays, anti-reflex varnish, wood
138.5 x 122 x 3.5 cm

Circle (1/2), 2024
Broken LCD TV display, anti-reflex varnish, wood
71 x 41 x 3.5 cm



Theresa Patzschke Collages and maybe Film on screen

Milena Langer

Circle (increasing), 2024
Broken LCD TV displays, anti-reflex varnish, wood
138.5 x 122 x 3.5 cm

Circle (1/2), 2024
Broken LCD TV display, anti-reflex varnish, wood

71 x 41 x 3.5 cm

Room View: [Chess Club Room View](#)



Borgenheim Rosenhoff is an artist run space in Oslo, founded in 2022.

Milena Langer (1997, Wuppertal, Germany) lives and works in Berlin. She completed her Bachelors degree at the Zurich University of the Arts in 2020. In 2022, she spent a semester at Bard College in Upstate New York, and finished her Master of Fine Arts at the Hochschule für Bildende Künste Hamburg in the time-based media class of Angela Bulloch in 2024.

William Wegman (b. 1943 in Holyoke, Massachusetts) He received a B.F.A. in painting from the Massachusetts College of Art, Boston in 1965 and an M.F.A. in painting from the University of Illinois, Champagne-Urbana in 1967.

Edvarda Lie (1910–1983) was a Norwegian illustrator, artist, and visual artist. Lie was educated at the Norwegian National Academy of Craft and Art Industry and the Norwegian National Academy of Fine Arts. During the 1930s and 1940s, she undertook several study trips to Germany, Paris, and Rome. She was also a senior lecturer in fashion at the National College of Art and Craft (now the Oslo National Academy of the Arts) from 1936 to 1947.

Calle Segelberg (1990, Sweden) lives and works in Oslo, Norway. Segelberg is educated at the Academy of Fine Arts in Oslo and HfBK in Hamburg.

Theresa Patzschke is a German writer and musician from Berlin. Her fiction has appeared in literature and art magazines such as Starship and Wetter Magazin as well as in exhibition catalogues, and has been performed at Volksbühne Berlin and KW Institute for Contemporary Art among other venues.

Edvarda Lie - "Selvportrett" (1937)
Video, sound, 05:37